

# The Twickenham Tribune

## Out For A Spin



No this was not the handiwork of Storm Doris, but was the scene opposite Waldegrave School, Fifth Cross Road at lunchtime on Monday 20th February. Our intrepid Tribune reporters were on the scene shortly after the incident.

Luckily no bystanders were involved, but we understand the driver was arrested on suspicion of drink driving.

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Twickenham  
Tribune*



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# THE LOCAL POSTCARD PAGE

## PART 11 – No. 15 MONTPELIER ROW

We could write a very thick book about the well known folk who have lived in Montpelier Row. As this column is all about what can be found on postcards, we shall take occasional looks at the individual houses that have appeared on postcards of this famous Row facing Marble Hill Park.

First up is Number 15. This house was built in around 1721 and sits on the corner of Chapel Road. The garden spans the whole length of Chapel Road and originally had rear entrances to the property in Orleans Road which was originally built as a road of Servants cottages for those who lived in Montpelier Row.

Number 15 was originally called Chapel House and has also been named Holyrood House and Tennyson House in its time. It has been listed as a Grade II building by English Heritage and boasts a blue plaque dedicated to Alfred Lord Tennyson who lived there between 1851 and 1853. His son was baptised at St Mary's Church at this time. Our first postcard identifies the link between Tennyson and the property.



The second postcard is circa 1959 and shows number 15 at end of the terrace on the left.

And so to more recent times that even some of our older readers can remember! In the 1970's Number 15 Montpelier Row was bought by Pete Townshend of the Who. He moved there from his previous home on the embankment which faced Eel Pie Island. In fact these were just two of various Twickenham properties owned by Townshend over the years. Pete subsequently bought the Wick on Richmond Hill from Ronnie Wood of the Stones. Ronnie had himself bought the Wick from

legendary screen actor John Mills. Pete remains there today I believe. While in residence at Montpelier Row, Pete constructed a large recording studio area at the Orleans Road end of his garden. He also purchased the engineering factory on the corner of Chapel Road and Orleans Road which was called Stanbury Engineering. Both my mother and her sister worked part time at the factory while us kids were growing up in the late 50's and early 60's. My family and various aunts, uncles and cousins all lived in cottages in Orleans Road and my maternal grandparents were at No.1 Chapel Road.

We will return to Montpelier Row another time when I'll tell you about the Beatles turning up for a party when "All you need is love" was at the top of the charts!

If you have any postcards to dispose of, any questions on this subject, or ideas for future articles, please drop me a line at [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com)

### **POSTCARDS WANTED**

**Cash paid for Old Postcards**

**& postally franked envelopes.**

**Required by local collector / dealer.**

**Please ring Alan to discuss on**

**07875 578398**

# TWICKERS FOODIE

by Alison Jee

First of all, don't forget the pancakes on Tuesday! It's Shrove Tuesday of course, and the tradition is that one should use up eggs prior to fasting during Lent, beginning the following day (Ash Wednesday). Coincidentally this year Ash Wednesday is also St David's Day, so why not combine the two and make savoury pancakes with a cheese and leek filling?

## A Good Deal at Le Salon Privé

Have you ever been tempted to buy vouchers for those special promotions from companies like Travel Zoo or Wowcher? Sometimes they sound (and can be) just too good to be true, but sometimes they are a real find! Restaurants tend to offer the deals at times when business is quiet, but also to introduce new clientele, who, hopefully, will return.



We were tempted by a recent offer for Le Salon Privé (formerly Brula) untried in its new guise. £25 bought a three-course meal for two people from a set menu. The intrepid foodie in me just had to check this out!

I'm pleased to report that it was an excellent experience; we will return! There was a choice of three dishes at each course, always with an interesting vegetarian option. I chose a salad of endive, Roquefort, wine poached pear and walnuts, which was fresh, served at just the right temperature (I hate cold starters which have been sitting around, ready-prepped, in a fridge for hours) One of us had the poached skate with pickled potato and chilli mayonnaise, which was beautifully presented and delicious.

Mains generally needed the addition of a vegetable side dish, at additional cost, with the exception of the pearl barley mushroom risotto, served with a crispy egg. Grilled poussin was good, but the 'risotto' was a triumph and from the small taste I managed to extricate from my husband's plate, something that will entice me to return to enjoy a full portion! The other option was a mackerel dish.



Desserts – a hot chocolate pot or a blood orange sorbet – were also good. The wine list has a pretty decent assortment at varying prices. I recommend starting with one of their excellent cocktails – my Negroni was fabulous.

One of the things that made the evening for us was the relaxed atmosphere and the charming staff, who looked after us well. Chef Patron Gianluca di Monaco has an impressive background in some of the top French kitchens in London – and it certainly shows!



## Offers and Competitions

### Win a £50 voucher for Le Salon Privé!

Gianluca is kindly offering a voucher for £50 at Le Salon Privé to be used with the a la carte menu (not valid for Menu du jour or other set menus and not to be used on Mother's Day, Easter Sunday or any bank holiday). To enter email [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com) with your postcode and with Salon Privé in the subject.

Closing date is noon on Friday 3rd March 2017.



Entrants must be over 18. The prize is as stated and no cash alternative is available. Entry deems permission to name the winner in the paper and take a photo of the prize presentation if appropriate for publication.

### FOOD SANCTUARY WINNER

The lucky winner is Neil Coburn from TW1 and Neil was presented with his prize by Emily.

The Food Sanctuary, 34 York Street, Twickenham TW1 3LJ

[www.foodsanctuary.co.uk](http://www.foodsanctuary.co.uk)



## Photography Competition

### Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club

Enter our monthly photographic competition.

Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)

(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's, East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)



### STRAWBERRY HILL GOLF CLUB



## ADULT GOLF ACADEMY

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novice golfers

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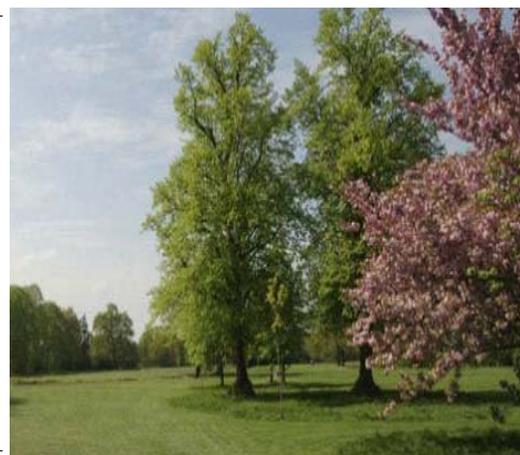
- Instruction based package
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For further information:

- Club Manager: Jon Wright 020 8894 0165
- Professional: Peter Buchan 07795 973926



**Strawberry Hill Golf Club**  
Wellesley Road, Strawberry Hill, Twickenham TW2 5SD  
**Tel: Club Manager 020 8894 0165**  
**Email: [secretary@shgc.net](mailto:secretary@shgc.net)**  
**To find out more visit: [www.shgc.net](http://www.shgc.net)**



# Arts and Entertainment

by Erica White

PLAYING THE CHANGES EXHIBITION has already opened at The Stables, Orleans House Gallery, Riverside , showcasing the works in a variety of media of artist Martin Davison. Open until 19 March, 10.00-5.00.

Info: [richmond.gov.uk/arts](http://richmond.gov.uk/arts)

An Exhibition of Studio Ceramics, LONDON POTTERS will be mounted at NORMANSFIELD THEATRE, Langdon Park, Teddington, weekend 4/5 March.

Info: [londonpotters.com](http://londonpotters.com)

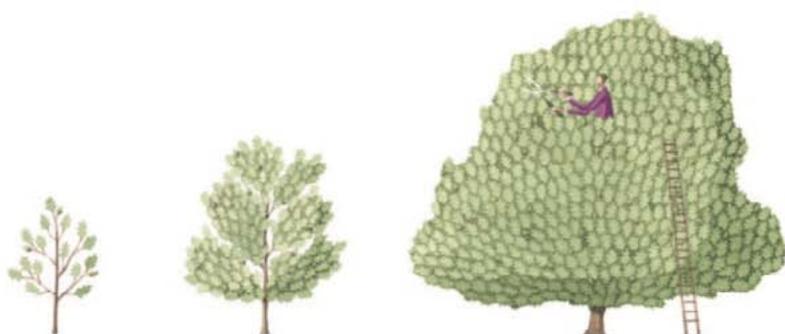
During the month of March there will be a FESTIVAL OF CRAFT in libraries throughout the borough. This will include craft fairs, workshops and demonstrations of quilting, wet felting, flower arranging, lace making and more.

Info: [www.richmond.gov.uk/events\\_in\\_libraries](http://www.richmond.gov.uk/events_in_libraries)

THE OPEN MORNING at HAMPTON HILL THEATRE, High Street, when tours of the theatre take place, will be on Saturday, 11 March (normally held on the first Saturday of the month), FROM 10 am-noon. On Saturday, 18 March there will be a GET INVOLVED DAY when visitors and members are invited to visit the theatre to meet those involved in helping the theatre in all its functions, backstage and front of house, behind the bar, or box office, wardrobe or props department. From 1.00-4.00pm. Admission free. Just turn up and receive a warm welcome.

RICHDANCE FESTIVAL will take place on Friday, 3 March at 7.30 and Saturday, 4 March at 2.30 in The Hammond Theatre, Hampton School.

Info : [richmond.gov.uk/richdance](http://richmond.gov.uk/richdance) Or tel: 020 8831 6000



## The Tree Agency

*(iTree consultancy)*

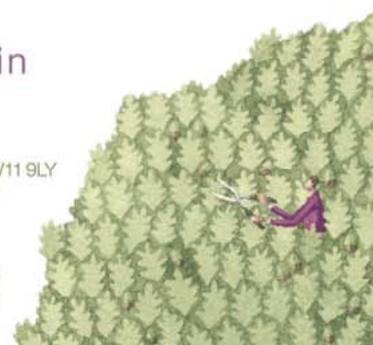
*(eTree surgery)*

*(eTree planting)*

*(iPlant landscape)*

darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
info@thetreeagency.co.uk  
www.thetreeagency.co.uk



ARTS RICHMOND hold their popular CHORAL WORKSHOP on Saturday, 4 March from 9.30 to 4.00pm at St Richards Church, Ashburnham Road, Ham, TW10 7NL. Music of Gershwin, led by accomplished conductor, James Hawkins. Info: [artsrichmond.org.uk/index.php](http://artsrichmond.org.uk/index.php) Telephone: 0208 892 9446

LANDMARK ARTS CENTRE, Teddington. Saturday, 11 March, 7.30. Thames Philharmonia in a concert of distinctly English flavour music, including Elgar's Overture, In The South, while young Korean violinist will perform the English premiere of an exciting violin concerto, followed by Lark Ascending by Vaughan Williams whose Third Symphony concludes the concert. Tickets: £12/£8 concs and LAC members.

ARTS RICHMOND have arranged a coach trip and guided tour of William Morris Gallery in Walthamstow on March 23. Various coach pick-up points throughout the borough. Non members may like to join in. info: [Artsrichmond.org.uk](http://Artsrichmond.org.uk)

At St Margaret's Church on Tuesday, 6 March, RICHMOND CONCERT SOCIETY will host their monthly concert when THE ENDYMION ENSEMBLE will perform an evening of Mozart, Ravel, Beethoven and Poulenc. Info: [richmondconcerts.co.uk](http://richmondconcerts.co.uk)

CANTANTI CAMERATI's next concert, SPRING SERENADE is on 18 March, at Normansfield Theatre, Langdon Park, Teddington at 2.30 and 7.30. Info: [cantanticamerati.org.uk](http://cantanticamerati.org.uk)

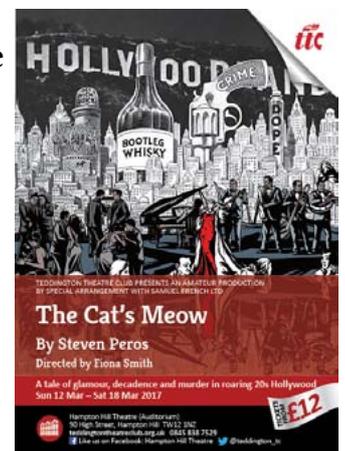
## THE CAT'S MEOW By Steven Peros

Teddington Theatre Club's next production in the main auditorium of Hampton Hill Theatre. Directed by Fiona Smith.

A tale of glamour, decadence and murder in roaring 20s Hollywood. Hollywood 1924. Millionaire media mogul William Randolph Hearst is hosting a lavish party aboard his luxury yacht and the guest list is pure Tinsel town royalty. With Charlie Chaplin, his secret lover Marion Davies, movie producers and eager starlets aboard, the course is set for a dark comic voyage into hot jazz, seduction, intrigue and violent murder. Based on real life events.

Playing dates: Sunday March 12th to Saturday March 18th.  
Performance times: Sunday 4pm, weekdays 7.45pm  
Ticket prices: £12.00 & £14.00

Box Office: Telephone: 0845 838 7529 (10am to 8pm)  
Online: [ttc-boxoffice.org.uk](http://ttc-boxoffice.org.uk)



Website link: [www.teddingtontheatreclub.org.uk/production/the-cats-meow](http://www.teddingtontheatreclub.org.uk/production/the-cats-meow)

# They're Behind You!

Overview of the Local Pantomime Season

by Thomas Forsythe

Oh, yes they are! They're behind us ... for this season. But like the gestation of all healthy babies, in nine months time pantos will be back. It is hard to think of a more enduring audience-participation theatre genre than the perennially popular pantomime.



Richmmond Theatre Sleeping Beauty  
© Craig Sugden



Pinocchio © Jessica Young)

In and around Twickenham where our own reviewers slink in the stalls of playhouses there has been the usual seasonal plethora, so perhaps it is a good time, as the season has just finished, to take a quick overview of a half dozen local offerings seen by our hardy and intrepid critics.

Half of the half dozen have been Cinderella. We are Cinderella-ed out! There are now more squashed pumpkins than after a Halloween orgy, the bottle banks are crammed with broken glass slippers, and we are rodent free, since all the rats and mice (together with a few pet lizards) have transmogrified into liveried servants of differing statuses.

First at the ball of our Cinderellas was more-or-less a dead heat between Teddington Theatre Club (at Hampton Hill Theatre) and Barnes Community Players (at Kitson Hall) vying for invitations to the ball during the first week in December. Whereas, Star Panto Group just got in before midnight with a production last weekend (17th and 18th February) on behalf of the Soldiers', Sailors' and Air-men's Family Association (also at Hampton Hill Theatre).



TTC's Ugly Sisters

© JoJo Leppnick, Handwritten Photography



Wind in the Willows  
© Mark Douet

All of our eponymous Cinderellas were demure, pretty and oh so kind, just as they should be. But of course, as always, the scene stealers are the ugly sisters. One seasoned local theatre-goer, sated after two Cindrellas in one week, was heard to say, "I've just see two great ugly sisters", before adding "Pity they were in different shows!". Such is the nature of the panto game, concurred our reviewers ... ..

To find out more of our reviewers' thoughts visit [www.markaspen.wordpress.com/2017/02/24/theyre-behind-you-pantomime-season-2016-17](http://www.markaspen.wordpress.com/2017/02/24/theyre-behind-you-pantomime-season-2016-17)

(Productions covered in the full review include:

First Family Entertainment Sleeping Beauty at Richmond Theatre, 2nd December to 8th January;

Teddington Theatre Club Cinderella at Hampton Hill Theatre, 3rd to 10th December;

Barnes Community Players Cinderella at Kitson Hall, Barnes, 6th to 10th December;

RTK The Wind in the Willows at Rose Theatre Kingston 6th December to 3rd January;

Edmundian Players Pinocchio at Cheray Hall, 20th to 28th January;

Star Panto Group Cinderella at Hampton Hill Theatre, 17th and 18th February.)

See also: [www.markaspen.wordpress.com/2017/01/24/frillery-frolics-and-fantasy-pinocchio-the-pantomime](http://www.markaspen.wordpress.com/2017/01/24/frillery-frolics-and-fantasy-pinocchio-the-pantomime)



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

Expressing the art of the theatre critic

## THE COMMUNITY ARTS CENTRE

On Thursday Cabinet met to approve to grant a seven year lease, at a peppercorn rent, for the whole of the Twickenham Community Arts Centre on Brewery Wharf to St Mary's University.

“The lease will have terms that include minimum levels of access for what might be called purely community based uses, as opposed to academic use by the University.” Events will likely include, for example, elements of the Council's Music and Drama Festival for 2018.

“The proposed terms include that the fit out works are to be support funded by the Council from the overall scheme's S106 funds at up to £200k.”

Read the Cabinet Report [HERE](#)

Cabinet Agenda Item 12 Page 63 Report by Cllr Pamela Fleming and Cllr Susan Chappell.



## Business Rates

In the coming weeks the overhaul on business rates will take effect with potentially dire consequences for many. We asked Bruse Lyons, a long-standing independent Twickenham Trader and chairman of the Twickenham Town Business Association, for his views:

“From a High Street perspective it does seem that it is a relentless uneven battle. We don't really know the impact yet, but for sure it is only going to add to a Traders burden. When you think of all the work that has gone into our small community these last 10 years

And how, in those years, our town has not only weathered the downturn of “high Street” activity but also engaged itself hugely with making the “welcome” better for all; one does wonder what the Government expects. High Street traders have to, somehow, remain competitive with their “online” competitors and as far as possible provide a more attractive service (personal and informative). Their on line competitors do have overheads but more often than not they are not comparable – and if the only things that remains sustainable is Coffee Shops/Restaurants/Pubs and Betting shops – there will be no engaging welcoming environment to go to, people used to go to Libraries but the few that remain have no staff (economic savings) and work on swipe cards

There is talk about Government help for SME's smitten with draconian increases –I hope so, but as my son in law says “don't hold your breath”

It's an uphill battle, heaven knows how we have managed to stay in business all these years, we came here in 1966, but High Street trading has changed and I don't see the obstacles lessening in the coming years , and the changes in business rates will just be another nail....”

## WHAT DO YOU KNOW?

Working to defend the right to FOI for everyone.

Development of Civic Centre

Currently waiting for a response from Richmond upon Thames Borough Council regarding the following FOI request, they must respond promptly, no later than by 13 March 2017 (details).

[www.whatdotheyknow.com/request/development\\_of\\_civic\\_centre#outgoing-624120](http://www.whatdotheyknow.com/request/development_of_civic_centre#outgoing-624120)

Dear Richmond upon Thames Borough Council

It has been rumoured that the Civic Centre at 44 York Street will be developed and council offices moved to Wandsworth. Can the council confirm if the Civic Centre will continue as council offices with front of house services or is any form of new use being considered

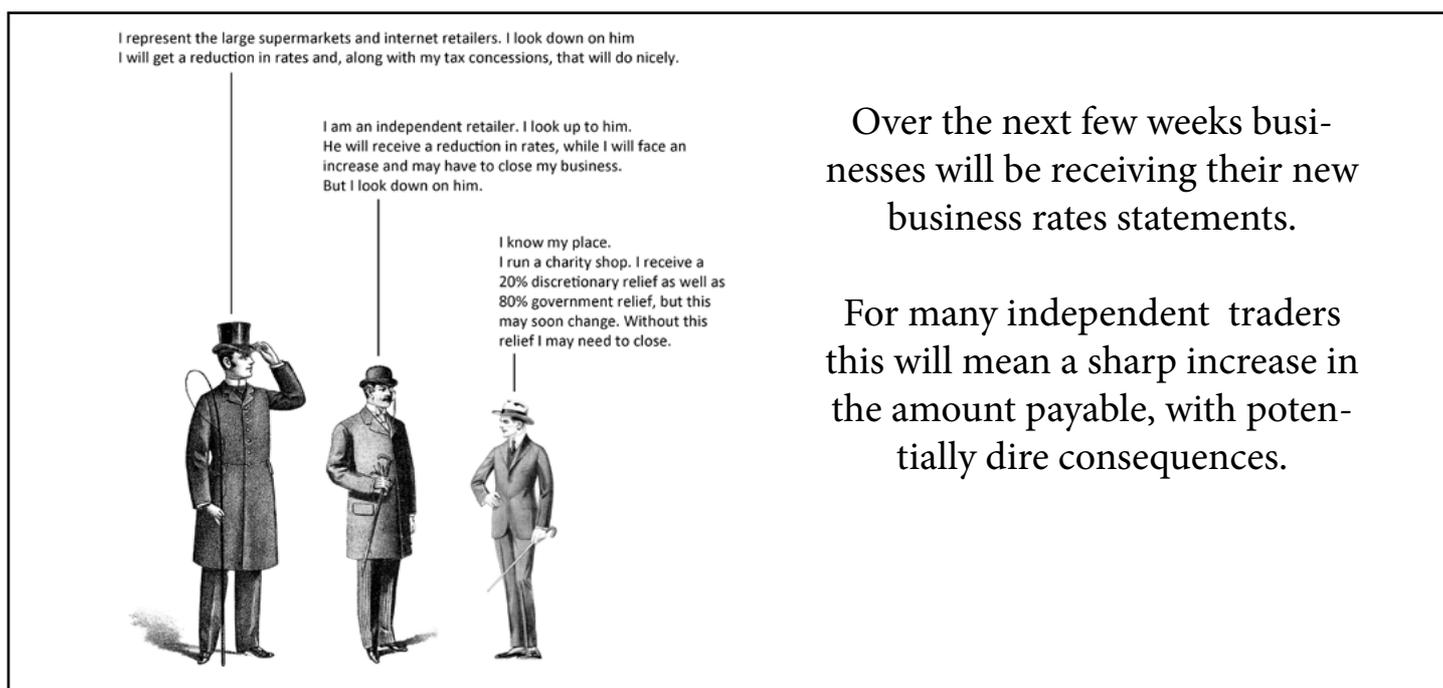
## COUNCIL TAX TO RISE

Due to cuts in Government funding Richmond Council will increase Council Tax to protect key services.

The Council states that it is facing grant reductions from the Government over the next four years. During this time it has to make savings whilst coping with increasing demands for services.

A Council spokesman said efficiencies have been achieved including those from internal restructuring and sharing services with partners such as Wandsworth Council.

<https://cabnet.richmond.gov.uk/documents/b10496/SUPPLEMENTARY%20AGENDA%20-%20BUDGET%20Thursday%2023-Feb-2017%2019.00%20Cabinet.pdf?T=9>



I represent the large supermarkets and internet retailers. I look down on him. I will get a reduction in rates and, along with my tax concessions, that will do nicely.

I am an independent retailer. I look up to him. He will receive a reduction in rates, while I will face an increase and may have to close my business. But I look down on him.

I know my place. I run a charity shop. I receive a 20% discretionary relief as well as 80% government relief, but this may soon change. Without this relief I may need to close.

Over the next few weeks businesses will be receiving their new business rates statements.

For many independent traders this will mean a sharp increase in the amount payable, with potentially dire consequences.

## REIC HISTORY PROJECTS PRESENTATION TO LOCAL BOROUGHES

On Tuesday 21st February a presentation and exhibition of Twickenham history projects – Twickenham Riverside and the former ice rink in East Twickenham - was given by members of the REIC (Richmond Environmental Information Centre) to an audience from Richmond, Kingston, Merton, Wandsworth and Fulham.

The event – a study day organized by U3A - took place in the Richard Mayo Hall in Kingston.



Berkley Driscoll talks about the Charlie Shore Regatta

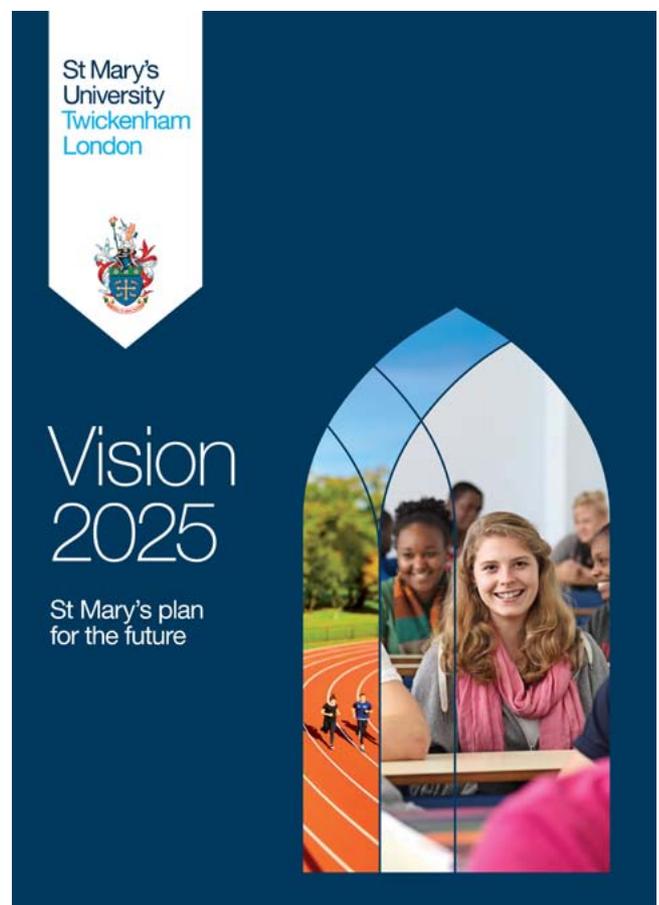
[www.memoriesoftwickenhamriverside.com](http://www.memoriesoftwickenhamriverside.com)  
[www.icerinx.com](http://www.icerinx.com)

## ST MARY'S UNIVERSITY LAUNCHES VISION 2025

On Tuesday Cardinal Nichols and members of St Mary's University (Strawberry Hill) were joined by Dr Tania Mathias at a reception in the Houses of Parliament to launch their Vision 2025 for the university.

[www.stmarys.ac.uk/about/vision-2025/docs/2016-nov-vision-2025.pdf](http://www.stmarys.ac.uk/about/vision-2025/docs/2016-nov-vision-2025.pdf)

St Mary's which currently has around 5,300 students plans an increase in student numbers, rising to around 9,000 by 2026. It is anticipated that additional accommodation will be built on the St Mary's campus.



# RICHMOND FILM SOCIETY COMPETITION



WIN a pair of tickets to any of the films in the remaining part of the season

## COMPETITION QUESTION:

Which country has won the most Best Foreign Language Film Oscars?

A) France, B) Italy, C) Spain

Send your answers to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com)  
Please put your answer in the email subject.

## March 14 Still Walking (Japan)

Grown-up son and daughter visit elderly parents to commemorate the death of eldest son who drowned while saving the life of a stranger 12 years ago. Younger son Ryota still feels his parents resent that he wasn't the one who died.

## March 28 The Lesson (Bulgaria)

The powerful portrayal of a teacher's life as she goes to desperate lengths to in order to preserve a roof over her family's head - thwarted at every turn. You end up rooting for her all the way.

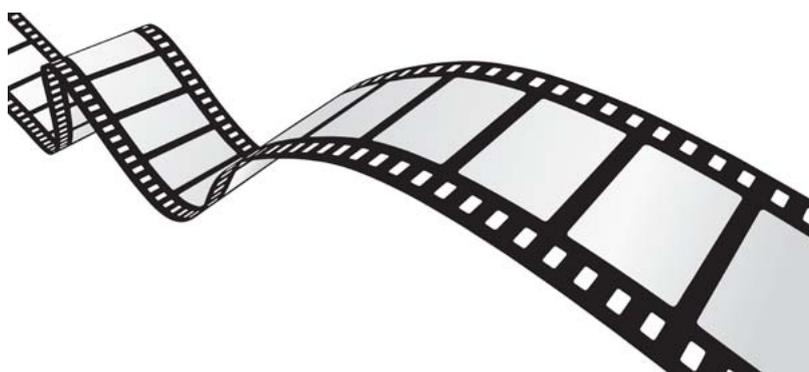
## April 11 Marguerite (France)

In 1920s Paris, Marguerite Dumont, a wealthy woman, and lover of music and opera, loves to sing for her friends although she's not a good singer. The problem begins when she decides to perform in front of a real audience. The original remade by Hollywood as Florence Foster Jenkins.

## April 25 Sing Street (UK-Ireland)

A schoolboy forms a band to try and impress a girl. Set in 1985 Dublin, this uplifting musical comedy from the director of 'Once' is an homage to the music and fashion of the '80s.

Films are in the original version and will be subtitled. Location St Mary's University, Room G5 with the screening starting at 8:00.



WORLD CINEMA

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# THE STOMPING NOMADS

The Stomping Nomads are known for their lively shows, with their music described as “good music to listen to while drinking a pint!”



Often seen playing at beer festivals, fetes and fairs the Stomping Nomads consists of a five piece band playing rock and roll, jazz, country, and skiffle.

The quintet is known for using a large number of instruments during their sets. These include the banjo, mandolin, accordion, electric guitar, electric bass, acoustic guitars with both six and twelve strings, drums and even a jazzhorn.

You may have seen the Stomping Nomads in and around the Twickenham area – including the Twickenham Alive Riverside Festival last year at the Barmy Arms and at the Friends of Twickenham Green Fair.

“We love to see an audience bond with us on our musical roller coaster, whilst moving along from rock and roll to skiffle to jazz.

“We also like to see plenty of foot tapping and dancing.’

## Coming Soon from The Stomping Nomads

We are excited to be playing at the Griffin Park Jazz Club at Brentford Football Club on March 13th from 8.30pm, a new venue for us. Why not come along to The Hive at Braemar Road TW8 0NT. Don't forget to jive!

[www.griffinparkjazzclub.wordpress.com/2017/02/16/one-more-time-6/#more-690](http://www.griffinparkjazzclub.wordpress.com/2017/02/16/one-more-time-6/#more-690)

Follow us on Twitter [@MrJazzhorn](https://twitter.com/MrJazzhorn)  
Find us at [www.reverbNation.com/stompingnomads](http://www.reverbNation.com/stompingnomads)



We are Pat Dyos, Sue Bigmore, Mike Chilvers, John Muhlhaus, Martin Wayne.

## Spring is in the air and the bulbs are growing...can you hear them?

By Shona Lyons aka Twickenham Guerrilla Gardener number 2

One of our chief delights in life is to tend our plots in Church Street and Friar's style road in Richmond and the boat that we got put in opposite the Victoria Pub with the help of master boat builder Mark Edwards and Thames Landscaping. We also have a planter outside the Chamber of Commerce in Richmond Road that we requisitioned from Stokes and Moncrieff. We put it there for Rachel Tranter and her Art House exhibition a few years ago. Now it is the home of the Eel Pie Museum and it looks like they will be happy for us to look after it again. We did also have some plant boxes by Strawberry Hill train station that we are asked to look after by the trader's association there, but that was too much for Chief Guerilla Gardener and her boy and we simply couldn't keep it all up so we gave that plot up. We also planted thousands of bulbs at the back of the Flood Lane car park but that doesn't need any more tending and Gillian and Sandra from Stone Rowe Brewer have added some primroses and hollyhocks there.



We tend these all year, helped by petrol canisters that we use to transport large amount of water around the borough to all these places that we can't get a hose to. That is very much the nature of guerrilla gardening. A lot of it, you have to be really ingenious and find ways to do it. We also have a trolley from Tesco's that I didn't steal but found on Eel Pie Island and is really indispensable for our Church Street work and Eel Pie Museum work as it transports all the plants and the water canisters and tools etc and makes the work a little easier. We also find ingenious ways of getting free plants. In winter we sign up to a project run by Metropolitan gardens of London that likes to help community groups beautify places in London and they give 1,000s of bulbs for free left over surplus from Taylors Bulbs. Last year we got boxes and boxes full of the most beautiful bulbs and had the most incredible displays everywhere with really exotic tulips as well as many narcissus and daffodils.

This year they told us that we wouldn't get too many and sent us a little box. We were really disappointed as we didn't think it would spread to all the plots, but in the end they relented and sent us another three large boxes. We also got a few large boxes from Squires Garden Centre. Gardener's Boy had the great idea of asking them when the official season for planting had finished if they had any. They gave us some bags of not great quality bulbs, to be honest. But then we got an email saying that the truck had gone round to all

their centres collecting what they couldn't sell. And we went to collect it and were amazed to find two huge boxes full of fantastic quality daffodils. Sophie at the Bloomery also gave us a few bags of bulbs.



To cut a long story short, we have planted about 12,000 bulbs everywhere!! There will be an incredible display very soon. I am very excited and can't wait to see it all. It is like a present under the tree at Christmas that keeps giving as I see the shoots growing bigger every day. It is such a pleasure for me and my gardener's boy and I hope it will be a great pleasure for everyone else who sees them too.



In my day job at Crusader Travel I put a window of all the bulb field tours you can do in Holland in April and May. I have actually sold one to a lady who can't take cruises anymore because she can't get the right insurance. So she is going to see the bulbs and Amsterdam with her son in late April. It is really great value for money and they are getting on the coach in Twickenham. I am sure it will give them a lot of pleasure to see the famous bulb gardens of Holland at that time of year.

I think the artistry of nature is one of the great joys of life. The designs, the colours and the scents that you find with flowers can give so much pleasure to everyone. Life would be very sad if we all lived in concrete jungles and our Guerrilla Gardening

work is very much about expressing ourselves and doing something a little crazy but it's all innocent fun and we hope that people enjoy it as much as we do. I know that when we are at the Richmond planters we get so much feedback from people who say how much they love them. We even have a fan in the lady whoes flat overlooks the planter. Sometimes she has even given us a little tip which we spent on a couple of spring rolls from the Good Earth, and at Christmas she gave us almond cookies.



## An update on the proposed Quiet Way: Ham/Teddington

As The Twickenham Tribune has reported in previous editions there are concerns locally about the proposed Quietway through Ham and Teddington.

The Quietway concept is supported by the London Cycling Campaign in principle but there are reservations with regard to some proposals.

Simon Munk, Infrastructure Campaigner of the London Cycling Campaign (LCC) commented “We support the principle of Quietways – direct routes where less confident cyclists feel safe – and we support the idea behind this Quietway. We just don’t support the quality of the proposals, that see only minimal changes to junctions and roads that are far too busy for families and others to cycle on feeling safe. We’d like to see a far bolder scheme come forward.”

The following excerpt is from the London Cycling Campaign website (see the link for the full article)

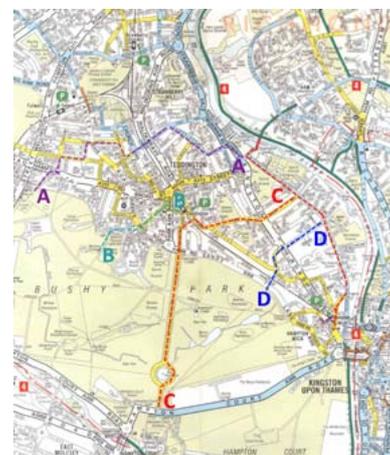
“LCC considers that these proposals fail to fulfil the Quietways programme requirements to the degree needed to genuinely boost cycling numbers. In this scheme, as in too many Quietway schemes, there are some minor positives, but the big issues remain largely not tackled. LCC has previously commented on Quietways schemes from across London. The latter stages of this scheme represent some of the worst and busiest bits of Quietway seen yet, with the lowest proposed level of interventions.

Therefore LCC cannot support this scheme as currently designed as it is unlikely to enable many more and/or a wider range of people to cycle than currently do along this route and in the area – which is also explicitly against the stated aims of the Quietway programme”.

[s3.amazonaws.com/lcc\\_production\\_bucket/files/11019/original.pdf?1470654747](https://s3.amazonaws.com/lcc_production_bucket/files/11019/original.pdf?1470654747)

The excerpt above from the LCC website broadly coincides with those of the majority of Teddington’s residents and businesses, plus of course, the Teddington Society, in that it considers Teddington High Street much too busy traffic-wise to be a suitable candidate for an official Quietway.

The intention locally is to contact LCC and others, to seek support for the Teddington Society’s four long standing and safe Family routes to different parts of Bushy Park to be treated as low cost official Teddington Quietways, with the longer term objective of route C to Bushy Park via Broom Road, Atbara Road, Kingston Lane, Station Road, an upgraded footbridge or lifts at Teddington Station, then Clarence Road and Avenue Gardens to Chestnut Avenue, to become the prime Teddington Quietway.



The southern footbridge at Teddington Station is listed for upgrading in the Borough’s mini-Holland bid, and lifts are expected to be fitted in the near future, so pedestrians, including those with disabilities, and cyclists, can look forward to this important and very busy nodal point being much easier to cross in the future.

The Teddington Society’s policy is that the only changes required to the High Street are the extension of the two off-road cycle tracks down to Station and Church Roads, and the re-installation of the Olympic/Tiger/mini-Holland split traffic island across the top of Park Road which was so successful in the 2011/2012 Olympic Years.

# TWICKENHAM ALIVE FILM FESTIVAL 2017



Thanks to Try Twickenham for their sponsorship



The first Twickenham Alive Film Festival, launched in 2012, took place in 2013. The original theme “Where We Live” has been widened to allow a more varied entry.

Entries come from all over the borough and beyond and this week we are showing an interesting interpretation of our main theme from Werther Germondari - Panca Popolare Italiana (The Bench) the first winner in the international category in 2013.

To make an entry contact [film@twickenhamalive.com](mailto:film@twickenhamalive.com)  
[www.twickenhamfilmfestival.com/index.html](http://www.twickenhamfilmfestival.com/index.html)

## Panca Popolare Italiana (The Bench) - Filmmaker: Werther Germondari

Images of “Italian Popular Bench” have been realized in approximately 6 years. They frame the same park bench in Finanze Square in Rome. Since the beginning of the new millennium this bench has given rest and shelter to hundreds of people, becoming a witness of the passage and the meeting of people of all types. “The video editing wants to be a nostalgic citing of those multivisions in the Eighties, made through projectors (carosels) synchronizing between themselves. A then-advanced technology which today seems so distant in time”.



Running time: 10:00 mins  
Aspect Ratio: 4:3

Click image to view film

# St Mary's University, Twickenham Update

## Sir Michael Wilshaw to Lead New Charge at St Mary's to Improve Leadership in Multi-Academy Trusts Nationwide

Former Head of Ofsted and St Mary's alumnus Sir Michael Wilshaw is set to lead the University's school leadership programme, developing the next cadre of senior leaders, headteachers and Multi-academy trust leaders.



The former Chief Inspector of Schools in England will shortly take up a role as Professor of Education and Director of Multi-Academy Trusts at the University, where he hopes to develop world-class leaders in the education system, able to rise to the challenge of managing groups of schools.

In his new role, Sir Michael will also lead St Mary's work on school improvement, championing high standards in schools across the country and challenging multi-academy trusts to

deliver outstanding teaching and care, which meets the needs of every child.

Speaking about the appointment, Vice-Chancellor of St Mary's, Francis Campbell, said, "We are honoured Sir Michael is joining us, his experience and expertise in the education sector is unparalleled. "With Sir Michael on board, there is a great opportunity to share his knowledge and skills, and make a tangible difference to the quality of education in schools today.

"Founded as a Catholic institution for the education of teachers in 1850, St Mary's has a proud heritage in the pursuit of high quality teaching. I feel sure our own excellent team will also make valuable contributions to Sir Michael's work."

Former Secretary of State for Education, Pro Vice-Chancellor for Research and Enterprise at St Mary's, Rt Hon Ruth Kelly added, "There is little doubt in the education community that our schools are facing challenging times – only last week, a report by the National Audit Office has said schools face cuts of 8% in real terms by 2019-20 and our head teachers are, as a result, facing increased pressure.

"In addition there is a pressing need to develop a new cadre of leaders in the education system who can rise to the challenge of managing not just one school, but several schools. At a time, when headteacher and executive headteacher recruitment is in crisis, Sir Michael's focus on leadership and standards could not begin at a more opportune moment."

Sir Michael Wilshaw added: "I am delighted to take up this new position at St Mary's and I am very much looking forward to getting this programme off the ground.

"There are some very effective multi-academy trusts which are doing a great job in raising standards. Their example provides a learning opportunity to improve education across the board.

"If we are to improve standards of education for all pupils, we need to ensure that a high level of leadership is consistent in every trust."



St Mary's  
University  
Twickenham  
London

# THE MOSCOW STATE CIRCUS – All new production GOSTINITSA

The UK will play host to one of the most spectacular circus displays in the world when the Moscow State Circus returns.

The world's most famous circus will bring its latest & greatest production GOSTINITSA - a show that promises to have all the spectacle and nerve-tingling, edge of your seat thrills for the whole family.

Nowhere else will you witness all the magnificent ingredients served up in this truly great show, an experience that you won't want to miss.

The Circus has been planning this event for the last 2 years and the artistes have been in training ready for this world-beating performance, which promises to be breath taking.



Award winning Clowns, Chervotkins Duo, will guide the audience through this incredible show which features acts like the Didyk Troupe, acrobatics on Europe's only DOUBLE Russian swings. Flying through the air and somersaulting from one fast moving swing to another, incredible!

The Alikhanov Troupe perform on two ten meter pole's balanced on one shoulder of a man with not 1 but 3 girls climbing and spinning to the very top of the same pole & then 5 people walking the high wire. Plus Unicyclists the Gorodetskiys Duo, Eugeniy Hochrova Foot Juggling & the sensational trapeze artistes the Peruskins Duo & Anna Rastsova.

Don't miss this amazing show, created especially for the UK & all housed in a state of the art centrally heated theatre style luxury Big Top.

## Dates

Old Dear Park, Twickenham Road, TW9 2SF

Thursday 30th March - Monday 3rd April inclusive

Thursday 30th March 5pm and 8pm

Friday 31st March 5pm and 8pm

Saturday 1st April 3pm and 6pm

Sunday 2nd April 2pm and 5pm

Monday 3rd April 12 noon and 3pm



## VILLAGE PLAN DROP IN: TWICKENHAM and STRAWBERRY HILL

Saturday 25 February 10am – 4pm

Emmanuel Centre, Church of St James Radnor Road, TW1 4JZ

## VILLAGE PLAN WALKABOUT: STRAWBERRY HILL

SUNDAY 26 February

10.30 – 12.30 Meet outside the Emmanuel Centre

## CONSULTATION ON LOCAL HEALTH SERVICES

Residents are invited to attend an open Health and Care Forum in Richmond on Thursday, 2 March between 6:00pm and 9:00pm (registration from 5.30pm at Clarendon Hall, York House, TW1 3AA.



To attend a forum, please register at [www.eventbrite.co.uk/e/health-and-care-forum-for-richmond-tickets-31879660924](http://www.eventbrite.co.uk/e/health-and-care-forum-for-richmond-tickets-31879660924)  
or email [SWLCCGs@swlondon.nhs.uk](mailto:SWLCCGs@swlondon.nhs.uk)

Draft plan: [www.swlccgs.nhs.uk/our-plan/our-plan-for-south-west-london/](http://www.swlccgs.nhs.uk/our-plan/our-plan-for-south-west-london/)

## COUNCIL STATEMENT ON TWICKENHAM RECYCLING

- and towns across the borough

The hiab collection vehicle which services the large square 'igloo' paper and card banks is currently off the road. This is quite a specialist vehicle and parts are quite difficult to source, the workshops are working to fix it as soon as possible but unfortunately they cannot supply a set date when it will be back on the road. Inevitably the banks are now full and people are leaving paper and card on the floor and this is attracting fly tipping.



Veolia are working to try and minimise this disruption and the a team is visiting the sites which have the igloo style banks and clearing the excess, this has now been increased so the crew will be visiting twice a day until the collection vehicle is back on the road. Continental Landscapes are also aware and are visiting the sites regularly and cleaning any debris. When the vehicle is back on the road the Hiab crew will working extra shifts to catch up across all the sites as quickly as possible.

## Department for Transport (DfT) consultation for Heathrow

Braving the hurricane strength winds and intermittent drizzle, about 400 people attended the Department for Transport (DfT) consultation for Heathrow airport expansion held yesterday at York House in Twickenham. People from Teddington Action Group (TAG), Heathrow Airport for the Control of Airport Noise (HACAN), Stop Heathrow Expansion (SHE) and other community groups stood outside handing out council leaflets that provided facts reflecting the “other side” of glowing benefits cited in the pamphlet paid for by Heathrow that was distributed to all dwellings under Heathrow flight paths. The



fantastic Twickenham/Teddington MP, Dr. Tania Mathias, was one of the first people there.

Inside the large room, DfT people stood beside posters outlining the topics on airspace, night flights, noise, consolidated flight paths, compensation, apprentice scheme and other areas that expansion will impact on communities under the flight paths of existing and future runways. Unfortunately, the DfT people didn't have details to answer the questions

such as:

- Will there be new flight paths over my house because flight paths have changed since 2014 and the consultation does not provide any details about the proposed consolidated flight paths that put more planes over fewer areas, meaning less respite for many people with the existing runways, let alone an additional one?
- Will there be noise restrictions because currently the flights are flying lower and taking longer to climb and the loudest (A380) fly early morning and very late evening when we are trying to sleep? World Health Organization (WHO) recommends that night noise decibels (db) not exceed 45 db and currently planes exceed 80 db.
- London and Heathrow already far exceed EU pollution levels, so how can Heathrow claim it will be within safe World Health Organization standards for noise and pollution if there are 265,000 more planes flying over the same area?
- How can Heathrow guarantee (as per its claim) that 55% of its passengers will travel to or from the airport on public transportation and that it will not increase vehicle movements when it plans to increase its air freight tonnage by 50% or more?
- Why does Heathrow say they will ban night flights for 6.5 hours when in fact it will still allow up to 16 “delayed” scheduled flight “exceptions” per night – and it only takes one flight to wake you up and prevent getting the recommended 8 hours of sleep that children especially need to be healthy?
- How have the economic benefits been reduced to £61Bn and have the social and environmental impacts been considered in the calculations, and how will Heathrow be held accountable if these aren't realised in 60 years' time?

Most people who attended came with tough questions and wanted detailed answers and when asked for a summation of their “consult”, the most common reactions were “frustration at the lack of detail” and “waste of taxpayer money and my time”. One elderly couple left in tears saying that they would be dead before any runway could be built at Heathrow, but that they wanted to save the future so their grandchildren could get a good night's sleep, breathe air that wasn't heavily polluted and even hear each other talk when playing in the garden. They then laughed and said one DfT person kept talking about compensation. The couple replied that you only pay compensation when things are bad and while double glazing and loft insulation might mitigate noise in a house, most people want to go outside and not be deafened.



## Parking reforms move one step closer

The Federation of Small Businesses (FSB) has urged members of the House of Lords to pass a Bill being read in Parliament today which gives Government the power to force councils to consult before hiking parking charges. It will also make it easier for councils to drop charges for special events like Small Business Saturday.

The Bill comes at a time when many small businesses, including independent town centre shops, are under threat from economic uncertainty and rising costs. FSB research has shown seven in ten small firms think parking is a priority for the future of independent shops. High parking charges, over-aggressive enforcement and a lack of available spaces in many areas have discouraged shoppers from visiting traditional town centres and high streets.



In response to an FSB Freedom Of Information request to ascertain how much Business Parking Permits have increased in the capital over since 2006 – the average single vehicle increase across the boroughs is a staggering 81% over 10 years – with some councils seeing increases of over 200% during that period – well above the rate of inflation for that period.

The Bill – called the Parking Places (Variation of Charges) Bill - will give Ministers powers to make councils consult before raising parking costs. At the same time, it will remove the automatic need for 21 days advance notice when councils reduce or suspend parking charges. The Private Member's Bill has secured cross-party support, and so passed all its stages in the House of Commons. It now passes to the House of Lords, with the second reading taking place tomorrow (Friday 24th February). Today FSB is asking all Peers to back the Bill, as a simple mechanism to improve parking arrangements for local business communities.

In the House of Commons, David Tredinnick, the MP responsible for introducing the Bill said this is “about lowering charges and raising consultation levels”. Labour MPs as well as Government backed the Bill, with DCLG Minister Marcus Jones saying “The Government are committed to promoting town centres and high streets as thriving places at the heart of communities”.

The Parking Places (Variation of Charges) Bill, can be read at [www.publications.parliament.uk/pa/bills/lbill/2016-2017/0098/17098.pdf](http://www.publications.parliament.uk/pa/bills/lbill/2016-2017/0098/17098.pdf)

The third reading of the Parking Places (Variation of Charges) Bill, can be read at [https://hansard.parliament.uk/Commons/2017-02-03/debates/9BD236F0-51EC-4E02-B8D9-DAA7FE40C74F/ParkingPlaces\(VariationOfCharges\)Bill](https://hansard.parliament.uk/Commons/2017-02-03/debates/9BD236F0-51EC-4E02-B8D9-DAA7FE40C74F/ParkingPlaces(VariationOfCharges)Bill)

[www.fsb.org.uk](http://www.fsb.org.uk)

**fsb**<sup>88</sup>  
Experts in Business  
Federation of Small Businesses

## CONNECTING COMMUNITIES TO THE RIVER THAMES

Gavin Barwell, Minister of State for Housing and Planning and Minister for London joined Port of London Authority chief executive Robin Mortimer to discuss how the Thames Vision, the 20 year growth plan for the river, will help connect communities with the river.



The river Thames is one of the world's most recognised landmarks, and has greater capacity to be used to access leisure activities like walking the Thames Path, rowing and sailing, and for commuter services and moving freight.

The PLA wants to see the river planned into developments from the start, with accessible waterfronts for walking and sports, combined with passenger piers and freight facilities.

Gavin Barwell MP said: “We need to be sure new developments connect us to the river, allowing people to walk unhindered along the Thames path, maintaining this wonderful open space and bringing greater access to everyone.

## PORT OF LONDON AUTHORITY LAUNCHES TIDAL THAMES APP

As reported in edition 14 (10th February 2017) the Port of London Authority (PLA) has launched a free app to provide everyone with an interest in navigating on the Thames with easy access to the latest information on the tidal river.

The PLA's first ever app is aimed at making planning trips on the Thames easier. ‘Must have’ data is available instantly including live tidal data from twelve locations along the 95 mile tidal river and an alerts system for Notices to Mariners, which detail the latest information on events, engineering works and recent changes that users need to be aware of before setting off.

Get the app here:

[pla.co.uk/Media-Centre/PLA-Tidal-Thames-app](http://pla.co.uk/Media-Centre/PLA-Tidal-Thames-app)



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